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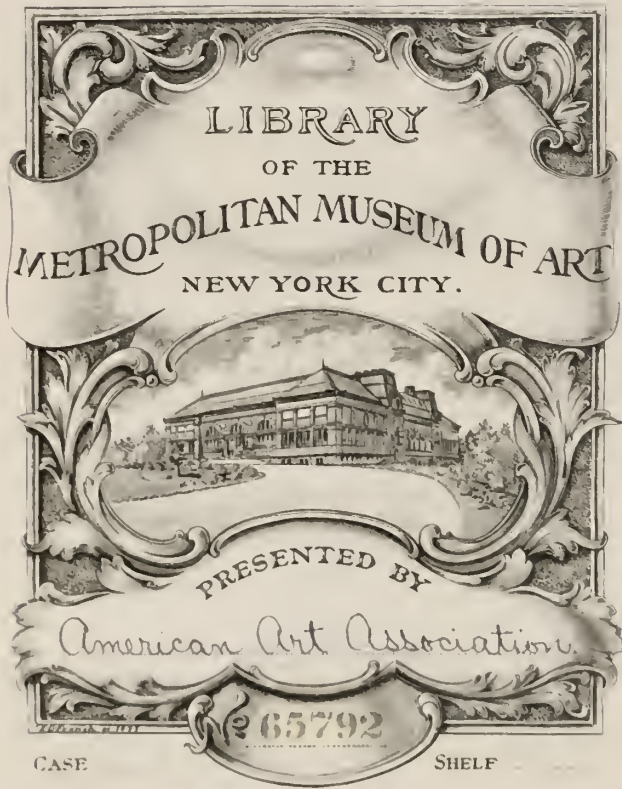


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FREE PUBLIC EXHIBITION

From Saturday, February 22 Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday, February 27, at 2:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



AMERICAN ANTIQUES

Colonial Furniture
Silver • Pewter • Glass
Porcelains & Bibelots

THE COLLECTION OF
NATHAN CUSHING
PROVIDENCE, R. I.

Sold By His Order



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.
New York
1930

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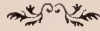
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ANDERSON GALLERIES, INC.

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O. BERNET ✕ H. H. PARKE ✕ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

Foreword

PERHAPS the quality of this small but highly interesting collection of Colonial furniture, silver, glass, pewter, Oriental Lowestoft porcelain, lustre ware, and other objects will best be ascertained by a brief résumé of the more important of the items included. A silver octagonal caster [No. 65] by Samuel Hough or Benjamin Hiller, Boston, Mass., circa 1690-1710, was once owned by Elizabeth Danielson of Providence, R. I., whose husband, Capt. John Cook, served in Washington's army; the intrinsic value of the piece is very high, as casters of this form and period are extremely rare and much sought after. An Oriental Lowestoft tea service with the prized blue and gold star decoration [No. 55] has descended in the Rhodes family of North Providence, R. I., since 1816 and comprises thirty-two pieces.

A Chippendale mahogany claw-and-ball foot wing chair [No. 144] is attributed to a Rhode Island chairmaker and is highly interesting through having been formerly owned by a close personal friend of John Pendleton, who accompanied that noted collector on many of the pilgrimages that resulted in the formation of the Pendleton collection of Americana in the Rhode Island School of Design. Also among the chairs are two fine examples of the Carver type [Nos. 173 and 178]; the first, apparently in original state including the rush seat, has descended in the Waterman family of Cranston, R. I., a member of which, Zurial Waterman, was one of those who declared for secession from British rule just prior to the Revolution and was a member of the Provincial Congress of Rhode Island; the other chair has been preserved to a remarkable degree through being painted and has descended in the family of Christopher Phillips, one of the first settlers in the Rhode Island colony. Affidavits of authenticity accompany both chairs. No. 182 is a Queen Anne fan-carved maple highboy, painted to simulate richly crotched mahogany or walnut, and is interesting in its portrayal of an economical attempt by a New England colonist to emulate the domestic well-being of a more affluent neighbor.

Among the clocks are two that deserve special mention. A decorated mahogany shelf clock [No. 164] is by Nathan Hale of Chelsea, Vermont, and is of the highly valued miniature long-case

type, having painted and gilded glass enclosing the front; it has remained in the family of Senator Irons of Rhode Island for over a hundred years. The other [No. 135] is a Chippendale wall clock, probably the most handsome example that has been offered at auction in New York for a long period of years; the fine dial and movement are by John Jones, a master clockmaker working in London, circa 1760, and the case is of pagoda form carved in the Chinese Chippendale taste and has been attributed to the workshop of Thomas Chippendale. The clock is illustrated in Wallace Nutting's *Furniture Treasury*, also in his *Clock Book*. No collection of American furniture being considered complete without a 'Savery' lowboy, the present one includes a handsome example in mahogany [No. 161], exhibiting the characteristic shell and foliage carving on the front, the knees, and the skirt, and in this respect bears a close affinity to the labeled Savery armchair in the Reifsnnyder Collection; this also is illustrated in Wallace Nutting's *Furniture Treasury*.

CHARLES PACKER

AFTERNOON SESSION

Thursday, February 27, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 203 Inclusive

BLUE STAFFORDSHIRE AND LUSTRE WARE

1. FOUR BLUE STAFFORDSHIRE PLATES

7⁵⁰ Mohammedan mosque tomb, Asiatic palaces, and two others, by Hall, Ridgway, and others. [Lot.]

Diameters, about 10 inches

2. EARLY STAFFORDSHIRE POLYCHROMED FIGURE
AND SMALL PITCHER

20⁻ Princess riding a palfrey, small crouch ware pitcher modeled with children in heart-shaped panels and colored. [Lot.]

Heights, 10 and 4¾ inches

3. THREE STAFFORDSHIRE POLYCHROMED FIGURINES

22⁵⁰ Rustic youth with cider barrel and pitcher, seated whippet dog, Highland girl with basket of flowers. [Lot.]

Heights, 5 ½, 6 ½, and 8 inches

4. STAFFORDSHIRE BLUE-AND-WHITE PITCHER

35⁻ Commemorating in shaped medallions the landing of the Fathers, Carver, Bradford, Winslow, Standish, and Brewster, at Plymouth. Medium blue.

Height, 6 ½ inches

5. FOUR STAFFORDSHIRE BLUE-AND-WHITE PLATES
BY R. HALL

17⁵⁰ *Shelter'd Peasants* after Morland or Wheatley. Deep blue, almost proof condition.

Diameter, 10 inches

6. BLUE STAFFORDSHIRE 'MOUNT VERNON' TEAPOT

25⁻ Shaped oblong with scrolled handle and domed cover, decorated in deep blue with 'Mount Vernon, the seat of the Late Genl. Washington'.

Length, 11 inches

- 15- 7. THREE STAFFORDSHIRE BLUE AND TRANSFER PLATES
Two deep blue of *Palestine* and *Panoramic Scenery Series* by R. Stevenson. One by E. Wood & Son in carmine and sepia transfer of *Suspension Bridges Series*. [Lot.]
Diameters, 9 and 10½ inches
- 32^{SD}- 8. TWO DECORATED LUSTRE PITCHERS *English, circa 1800*
One with Masonic emblems and maxims in hand-colored transfer; the other handsomely modeled with medallions of foliage festoons and flowers with purple lustre on a cream ground, rim slightly chipped. [Lot.] Heights, 4 and 5 inches
- 40- 9. SILVER RESIST LUSTRE PITCHER *English, circa 1800*
Spherical, with short neck and loop handle, diapered with foliage and trellis work in ivory-white and silver lustre. Good specimen. Height, 5 inches
[See illustration]
- 40- 10. SILVER RESIST LUSTRE PITCHER *English, circa 1800*
Ovoid, with slightly flaring neck and scrolled handle. Decoration of pheasants, foliage, and flowers in ivory on brilliant silver lustre ground. Fine specimen. Height, 5 inches
[See illustration]
- 30- 11. GOLD AND PURPLE LUSTRE PITCHER *English, circa 1800*
Decorated with a spread eagle and mythological subjects in ivory-white slip on brilliant gold lustre ground edged with purple lustre. Rim slightly chipped. Height, 4¾ inches
[See illustration]
- 20- 12. COPPER AND PURPLE LUSTRE RESIST PITCHER
English, Early XIX Century
Horizontal ribbed body, short neck and scrolled handle. Diapered with foliage in white on purple lustre ground, largely copper-lustred. Height, 5 inches
- 30- 13. SILVER RESIST LUSTRE PITCHER *English, circa 1800*
Ovoid, with short neck and scrolled handle. Decoration of thrushes, foliage, and trellis diaper in cream-white on silver lustre ground. Height, 4½ inches



[NUMBER 9]

[NUMBER 11]

[NUMBER 10]

14. SILVER LUSTRE TEAPOT AND TWO SUGAR BOWLS

English, XIX Century

30- Oblong gadrooned teapot in Georgian style, two oval sugar bowls with covers with faceted modeling. Teapot in fine lustre. [Lot.] *Lengths, 9 and 6 inches*

15. LOT OF DECORATIVE OBJECTS

20- Sandwich opalescent glass candlestick, Pittsburgh green glass small flask, two blue Staffordshire cup plates. [Lot.]

EARLY AMERICAN GLASS

16. TWO SANDWICH LACEY PATTERN GLASS

OCTAGONAL DISHES

40- Decoration of beehive, oak leaves, and thistles, stars and foliage, on stippled ground. *Diameter, 9 inches*

17. PAIR SANDWICH MOLDED CRYSTAL GLASS LAMPS

Paneled bowls, baluster stems, pewter tops.

20- *Height, 9 1/2 inches*

18. TWO SANDWICH MOLDED CRYSTAL GLASS LAMPS

One with peacock-feather bowl and hexagonal foot; the other with urn-shaped bowl on molded plinth foot. Brass tops.

20- [Lot.] *Heights, 10 1/2 and 11 1/2 inches*

19. ELEVEN SANDWICH PRESSED GLASS CUP PLATES

Three Henry Clay pattern, one log cabin, three hearts, arrows and lyres, four others. [Lot.]

20-

20. FOUR SANDWICH LACEY PATTERN PRESSED GLASS DISHES

One scalloped oval, three smaller. Varying in diameter. [Lot.]

15-

21. MILLEFIORI GLASS PERFUME BOTTLE AND

TWO SALT CELLARS

XVIII and Early XIX Century

17⁵⁰ Perfume bottle in heavy crystal with lemon-yellow and mica stalactite decoration; two shaped trencher salts decorated with bust portraits of a lady and gentleman in eighteenth century costumes, on a ruby ground. [Lot.]

22. FOUR WATERFORD AND CORK GLASS BOAT-SHAPED
SALT CELLARS *Irish, 1790-1800*
25- Bowls flat cut in ribbed and diamond pattern, on lozenge-
shaped bases. Rare. [Lot.] *Lengths, 3½ inches*
23. FIVE OLD CRYSTAL WINE GLASSES
10- Funnel-shaped bowls and slender socle on flaring foot.
Slightly varying in type. One of later period. [Lot.]
Heights, 6½ inches
24. STIEGEL TYPE ENGRAVED FLIP GLASS
35- Beaker-shaped, etched with tulips and leaves, base with aqua-
marine tinge. *Height, 6¾ inches*
25. STIEGEL TYPE ENGRAVED FLIP GLASS
55- Large specimen of beaker shape, the sides etched with a group
of tulip-shaped flowers and leaf sprays. Good condition.
[See illustration] *Height, 9 inches*
26. STIEGEL TYPE ENGRAVED FLIP GLASS
30- Beaker-shaped, the sides etched with a group of leaf sprays
and pomegranate-shaped flowers. *Height, 6 inches*
[See illustration]
27. STIEGEL TYPE ENGRAVED FLIP GLASS
30- Three-quarter ribbed, the upper part etched with a band of
trellis and leaf diaper. *Height, 6 inches*
[See illustration]



[26]

[25]

[27]

28. STIEGEL TYPE ENGRAVED FLIP GLASS
Beaker-shaped, etched with a band of trellis and leaf diaper below the rim. *Height, 5 1/2 inches*
20-
29. TWO STIEGEL TYPE ENGRAVED GLASS MUGS
Cylindrical with loop handles and slightly spreading base. Etched with bands of chrysanthemum and leaves. [Lot.] *Heights, 5 and 6 inches*
35-
30. THREE JERSEY TYPE ENAMELED AND FLUTED GLASS MUGS
Decorated with groups of pink roses and cornflowers and the motto, *Remember Me* in yellow shield, lower part fluted. [Lot.] *Heights, 3 3/4 and 4 inches*
17⁰⁰
31. TWO STIEGEL TYPE FLIP GLASSES
Plain beaker shape, the bases with aquamarine tinge. *Heights, 6 inches*
35-
32. STIEGEL TYPE ENGRAVED FLIP GLASS
Beaker-shaped, etched with a group of simplified tulips and leaves. *Height, 5 1/2 inches*
20-
33. PAIR SANDWICH CANARY-YELLOW GLASS
DOLPHIN CANDLESTICKS
Molded in the form of a coiled dolphin supporting jardinière-shaped sconce with stepped square base. One slightly chipped. *Height, 10 inches*
45-
34. PAIR SANDWICH CRYSTAL GLASS DOLPHIN CANDLESTICKS
Similar shape to the preceding, with stepped square base. One slightly chipped. *Height, 9 1/2 inches*
35-
35. STIEGEL TYPE FLUTED AND ENGRAVED FLIP GLASS
Half fluted or paneled, the upper part etched with a running band of leaf vine. Rim slightly chipped. *Height, 4 1/2 inches*
15-
36. THREE STIEGEL TYPE ENGRAVED CORDIAL BOTTLES
Oblong with sloped shoulder and small neck, sides etched with tulips and leaves. *Heights, 7 1/2 inches*
25-
37. SANDWICH MILLEFIORI GLASS WALKING STICK
Of crystal glass with fine white cotton-twist extending its entire length. Rare. *Length, 40 inches*
15-

38. THREE-SECTION MOLDED GLASS DECANTER

Club-shaped, molded with bands of hobnail and fluting, chrysanthemum-shaped stopper. Good quality.

Height, 8½ inches

39. TWO BRISTOL MILLEFIORI GLASS PAPER WEIGHTS

Spherical with varied and colored mosaic pattern.

Diameters, 3 and 2½ inches

40. TWO BRISTOL MILLEFIORI GLASS PAPER WEIGHTS

In scattered ribbon and colored cotton-twist pattern.

Diameters, 2¼ and 1¾ inches

EARLY AMERICAN PEWTER

41. EARLY AMERICAN PEWTER QUART MEASURE

R. Merrill (?), circa 1820

Tapered cylindrical form with loop handle and molded base.

Height, 6 inches

42. THREE PEWTER MEASURES

Circa 1850

Two pint measures with Victorian assay marks, smaller measure of similar shape.

43. EARLY AMERICAN PEWTER BOWL, PLATE AND BEAKER

Circa 1800

Unmarked, but of good quality pewter. [Lot.]

Diameters of bowl and plate, 7½ and 8 inches, respectively

44. EARLY AMERICAN PEWTER PORRINGER

Circa 1800

The handle fashioned as a coronet in rococo foliage cartouche, probably by a Dutch settler.

Diameter, 5½ inches

45. PAIR EARLY AMERICAN PEWTER OCTAGONAL TEAPOTS

Leonard Reed & Barton, New York, circa 1830

Octagonal baluster shape with domed cover and black pearwood handle. Stamped under foot with maker's name.

Height, 10 inches

46. PAIR EARLY AMERICAN PEWTER OCTAGONAL TEAPOTS

Circa 1830

40- Similar shape to preceding. Unmarked. Height, 8½ inches



[48]

[47]

[48]

47. EARLY AMERICAN PEWTER FLAGON

William Calder, Providence, R. I., circa 1820

80- Tapered cylindrical form with scrolled handle, curved billet, short spout, and domed cover. Maker's mark stamped under foot. Very rare. Height, 11 inches

Note: Marked pewter of this maker is extremely scarce and greatly prized, the present piece being of really fine quality.

[See illustration]

48. PAIR EARLY AMERICAN PEWTER WICK LAMPS

T. Wildes, New York, circa 1820

180- Chamber candlestick form with cylindrical reservoir and double wick burner. Stamped underfoot with maker's name. Rare. Height, 7 inches

[See illustration]

49. PEWTER CIRCULAR SALVER

English, XVIII Century

25- Good specimen with touch marks of a pewterer of Fenchurch Street, London. Diameter, 14½ inches

- 45- 50. EARLY AMERICAN PEWTER CIRCULAR SALVER *Circa 1800*
Fine specimen and rare in this size. Back with double eagle
and crowned-rose touch mark, also maker's name partly
obliterated in shaped shield. *Diameter, 16½ inches*

- 50- 51. EARLY AMERICAN PEWTER TANKARD *Circa 1790*
Tapered sides, beaded billet, slightly domed cover, and loop
handle. Unmarked early piece. *Height, 7¾ inches*

- 45- 51A. TIN CANDLE HOLDER *American, XVIII Century*
With sconces for two candles with weighted base and hooked
top, for standing or hanging. *Height, 21 inches*

- 80- 51B. ADAM BRASS KNOCKER FROM THE ARNOLD HOUSE
APPONAU, R. I. *American, circa 1780-1800*
Of fluted vase form, the festoon-shaped striker engraved with
the Arnold crest, the bar engraved J. F. ARNOLD. *Height, 8 inches*

Note: The Arnolds of Rhode Island are among the first settlers
of the Colony. Their homestead built in 1644 stood at what was
known as the 'Arnold Four Corners', Apponaug, one of the first settle-
ments. About the period 1820, the Arnold house was a tavern, and
the Providence Journal of July 22nd, 1829 advertises that 'his (Arnold's)
house has undergone extensive repairs. His bar is replenished with the
best of Liqueurs and his chambers and parlours furnished with new
and costly Furniture', etc., etc.

ORIENTAL LOWESTOFT PORCELAIN

- 40- 52. TWO EAGLE-DECORATED ORIENTAL LOWESTOFT
CUPS WITH SAUCERS *Circa 1810*
Coffee cup and saucer with American eagle and shield in red
and sepia, also monogrammed in gold. Teacup and saucer
with different version of the eagle. [Lot.]

- 25- 53. ORIENTAL LOWESTOFT PORCELAIN SAUCER-DISH AND PLATE
Circa 1800
Saucer-dish fluted and with bird-crested canopied shield
containing monogram in blue and gold. Plate with star and
ribbon diaper border in rose-pink, red, and gold. [Lot.]
Diameters, 8 and 9½ inches

54. EIGHT PIECES ORIENTAL LOWESTOFT PORCELAIN

Circa 1800

20- Comprising three small teacups, three saucers, teapot stand, and a spoon tray. Painted with small flowers and diapered bands in india ink, heightened with touches of gold. [Lot.]

55. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE WITH
BLUE AND GOLD STAR DECORATION

Circa 1800

475- Comprising a circular teapot and cover with entwined branch handle, two-handled sugar bowl and cover, helmet-shaped creamer, oblong tea caddy with cover, seven teacups, five coffee cups, fourteen saucers, saucer-dish, and a cake plate. Each piece decorated with a crest composed of two love-birds in an oval medallion. Medallions and borders dotted with gold stars on deep blue edged with red. A few repairs and age cracks. [Lot.]

Collection of Mary A. Rhodes, North Providence, R. I.
1816-1873

Collections jointly of Mrs. Arthus Besser, Mrs. Smith, and
Mr. Merchant, brother and sisters

Collection of Dr. J. H. Aker, Providence, R. I., 1907

[See illustration]

56. THREE PIECES BLUE AND GOLD STAR ORIENTAL
LOWESTOFT PORCELAIN

Circa 1800

35- Two cylindrical mugs with entwined handles, a pear-shaped creamer with repaired handle. Painted with small groups of flowers, the rims dotted with gold stars on blue bands. [Lot.]

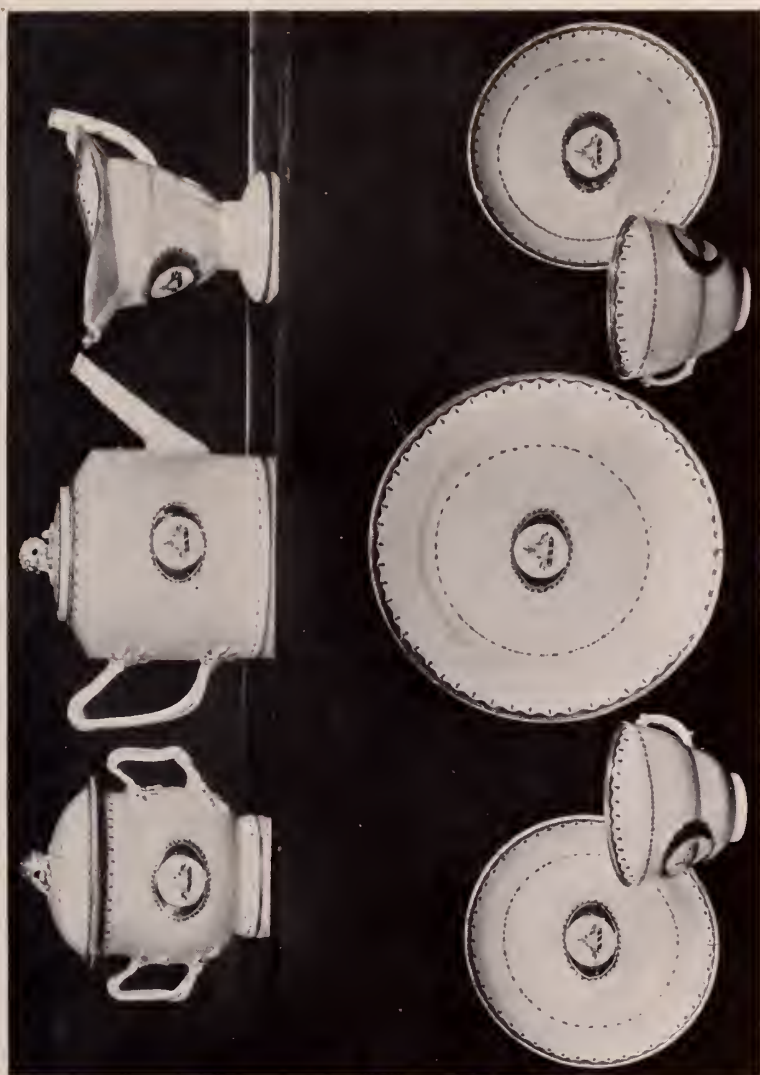
Heights, 4 and 4½ inches

57. TWO ORIENTAL LOWESTOFT PORCELAIN LIGHTHOUSE
COFFEE POTS

Circa 1800

45- Tapered cylindrical form with entwined branch handles, tapered spouts, the domed covers with strawberry finials. One decorated in blue and white, the other with sprigs of flowers in colors. [Lot.]

Heights, 9½ inches



[NUMBER 55]

58. TWO ORIENTAL LOWESTOFT PORCELAIN PITCHERS

Circa 1800

55- Pear-shaped, decorated with sprigs of leaves and baskets of flowers in colors and gold, one with domed cover and monogram, the other without cover. [Lot.] *Heights, 8½ inches*

59. ORIENTAL LOWESTOFT PORCELAIN BOWL

Circa 1800

25- Decorated with small groups of flowers and leaves, the borders with narrow bands of stars and trellis diaper, in cobalt and gold. Repaired, but good quality.

Diameter, 11½ inches

EARLY AMERICAN SILVER AND BIBELOTS

60. TWELVE EARLY AMERICAN SILVER TEASPOONS

C. H. Mumford, Newport, R. I., circa 1800-1810

45- Fiddle pattern, the stems engraved with the initials D C C in script, stamped with the maker's name, also town of manufacture, also 'coin silver'. Very fine quality.

61. FOUR EARLY AMERICAN SILVER TABLE SPOONS

Thomas Arnold, Newport, R. I., 1739-1828

30- With tapered bowls and slender handles engraved with initials B I S. Maker's name stamped in a rectangle.

62. TWO EARLY AMERICAN SILVER TABLE SPOONS

William Nichols, Newport, R. I., 1785-1871

15- Fiddle pattern, the stems engraved with initials in script T S S.

63. SIX EARLY AMERICAN SILVER TEASPOONS

Thomas Arnold, Newport, R. I., 1739-1828

35- Of dainty pattern, the stems faintly engraved with the script initial D, and stamped with maker's monogram in a rectangle.

64. FIVE EARLY AMERICAN SILVER TEASPOONS

New England, circa 1790

25- Three by Ezekiel Burr, Providence, R. I., two by Judah Hart, Berlin, Conn., the stems engraved with initials.



[NUMBER 65]

65. RARE EARLY AMERICAN SILVER OCTAGONAL CASTER

*Samuel Hough or Benjamin Hiller,
Boston, Mass, 1690-1710*

Octagonal tankard-shaped with pierced domed top, molded base, and scrolled handle. Stamped at either side of the handle with the partly obliterated initials s or B H in rectangles, the base engraved with the initials of Elizabeth Danielson. Very fine and rare. *Height, 3¾ inches*

Note: Both of these early Colonial silversmiths are recorded in Hollis French's *Early American Silversmiths and their Marks*, as working in Boston at this period. Two cups were willed to the First Baptist Church, Boston, in 1719, by the maker Benjamin Hiller, a deacon of the church.

Elizabeth Danielson, whose initials appear on the base of the caster, probably was the daughter of Timothy Danielson of Brimfield, Mass., a delegate to the Provincial Congress, 1774, and commander of one of the twenty-five regiments of the Provincial Militia organized under the Act of May, 1775. Elizabeth married Capt. John Cook, July, 1801, and lived in Providence, R. I.

Compare with identical caster illustrated in Francis Hill Bigelow's *Historic Silver of the Colonies and Its Makers*, 1917, fig. 224

[See illustration]

66. TWO MINIATURES

American, circa 1820-40

30- [A] Portrait of a gentleman in his early prime, wearing black coat and high black cravat. [B] Portrait of a gentleman of the eighteen-twenties, wearing high white cravat and sideburns in the fashion of the period. Ovals, painted on ivory and mounted as hair-loquets. [Lot.]

Sizes, about 3 x 2¼ inches

EARLY AMERICAN FURNITURE AND DECORATIONS

67. TWO DECORATIVE OBJECTS

Early XIX Century

12⁵⁰

Pennsylvania amber-glazed earthenware jar; painted and japanned tole tray. [Lot.]

68. THREE DRESSED DOLLS

American, circa 1850

20-

[A] Two young ladies in miniature of the Jenny Lind type, in pink and terra cotta costumes. [B] A young lady with Dolly Vardon hat and black and pink dress. [Lot.]

Heights, 4, 6½, and 11 inches

69. THREE LADY'S BEADWORK HAND BAGS

American, XIX Century

20-

Worked in floral pattern in colored beads, one with metal clasp. [Lot.]

70. WOOL NEEDLEWORK PICTURE

Circa 1850

35-

Representing a pretty young woman, in costume of the period, tempting a parrot with fruit. Worked in colored worsted; gilded gesso and wood frame.

Height, 44 inches; width, 29 inches

71. TWO MARQUETRY DECORATED OBLONG TEA CADDIES

English, Early XIX Century

25-

With divided interiors, suitable for trinkets or cigarettes. [Lot.]

Lengths, about 7 inches

72. PAPIER MÂCHÉ OVAL TEA TRAY

XIX Century

20-

The border diapered with foliage in black and gold.

Width, 30 inches

73. OIL PAINTING ON COPPER

Dutch School, Early XIX Century

15- Three children playing in a harness-maker's shop, one mounted astride a saddle, two others attempting to get into a pair of jack boots. In gilded gesso wood frame.

Height, 9¾ inches; width, 8½ inches

74. MAHOGANY BANJO BAROMETER

English, circa 1800

50- The case of blond mahogany with pleasing figure contains a silvered barometer dial and thermometer. *Height, 39 inches*

75. HIGHLAND SPORTSMAN WITH SETTERS

Richard Ansdell, English: 1815-1885

15- Genial elderly sportsman wearing red kilt and blue bonnet, seated on a hillside with the day's shoot of game, and fondling three black, white, and tan setters. Gilded gesso and wood frame.

Height, 31 inches; width, 23 inches
Collection of Frederick Bradford

76. PAIR COLONIAL BRASS BALUSTER ANDIRONS
AND TWO TONGS

35- Andirons of handsome baluster form on splayed bases with ball feet; also two brass-handled fire tongs. [Lot.]

Height of andirons, 16 inches

77. PAIR COLONIAL BRASS STEEPLE TYPE ANDIRONS
AND TWO FIRE TONGS

55- Andirons of graceful vase form with so-called steeple tops on molded plinths, splayed bases with ball feet. One brass-handled tongs to match, another similar. [Lot.]

Height of andirons, 19½ inches

78. GARNITURE OF THREE CRYSTAL LUSTRE AND GILDED
METAL CANDELABRA

American, circa 1840-50

60- A three-light centrepiece representing figures of Paul and Virginia, and a pair of single-light candelabra as figures of Angelica and Roger. Hung with cut crystal glass prisms, on black and white marble bases. [Lot.]

Heights, 14½ and 19½ inches

79. MAHOGANY SHELF CLOCK

Eli Terry, Plymouth, Conn., circa 1830

50- The case in architectural style encloses a flower painted dial; scrolled top with three old brass finials. Pendulum door contains a damaged painted glass panel.

Height, 31 1/2 inches; width, 17 1/2 inches

80. CHILD'S PAINTED SLAT-BACK ARMROCKER

American, XVIII Century

20- Flower-painted, three-slat back, rush seat; turned posts with spindle brace, the finials and turnings gilded.

81. CHILD'S MAPLE BANISTER-BACK ARMROCKER

American, Early XVIII Century

40- Back with three upright slats and curved top, ring-turned posts, splint seat, and spindle bracing.

82. PINE SMALL PORTABLE WRITING DESK

American, circa 1700

90- Oblong, with hinged slant front enclosing pigeonholes and well compartment with sliding cover. Original state with old coating of paint. On ball feet.

Height, 16 1/2 inches; length, 24 inches

83. MAPLE CANDLESTAND

American, circa 1795

40- Octagonal oblong top on dainty vase-turned pedestal and curved tripod. Refinished.

Height, 25 1/2 inches; width, 18 inches

84. SMALL MAHOGANY FRAMED MIRROR *American, circa 1810*

17 1/2 In architectural style with reeded pilasters and acorn pattern pediment. Old glass in two sections.

Height, 23 inches; width, 12 1/2 inches

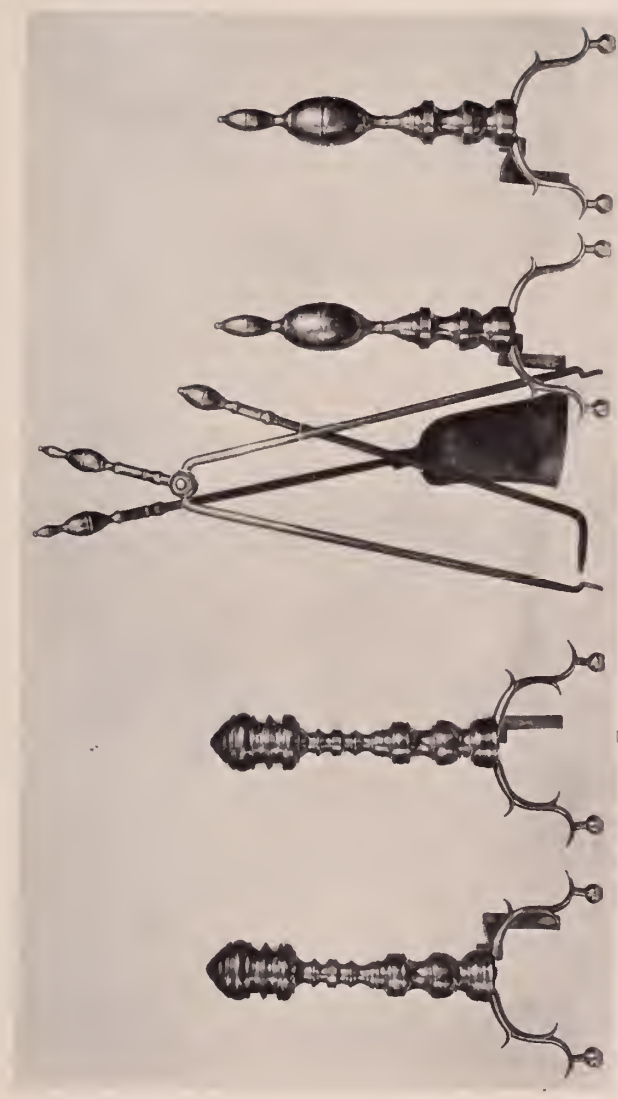
85. PAIR COLONIAL BRASS STEEPLE TYPE ANDIRONS

POKER, SHOVEL, AND TONGS

90- Andirons of graceful vase form with steeple tops on splayed bases with ball feet. Brass-handled shovel, poker, and tongs to match. [Lot.]

Height of andirons, 20 inches

[See illustration]



[NUMBERS 85 - 86]

86. PAIR COLONIAL BRASS BALUSTER ANDIRONS
SHOVEL, AND TONGS

90- Andirons of attractive baluster-shaped pillars on splayed bases with ball feet. Brass-handled shovel and tongs to match. [Lot.]

Height of andirons, 20 inches

[See illustration on preceding page]

87. PAIR COLONIAL BRASS BALUSTER ANDIRONS
SHOVEL, AND TONGS

80- Andirons with attractive baluster-shaped pillars on spreading bases with ball feet, the curved log-rests also embellished with finials. Brass-handled shovel and tongs to match. [Lot.]

Height of andirons, 19½ inches

88. TWO COLONIAL BRASS-HANDLED FIRE TONGS

With handsome handles of baluster form. [Lot.]

15- 89. FAN-BACK WINDSOR ARMCHAIR *American, circa 1760*

Arched back, slightly scrolled roundabout arms, rounded seat; turned flaring legs with spindle bracing.

40- 90. CHIPPENDALE BRASS-MOUNTED MAHOGANY CELLARETTE
English, XVIII Century

50- Octagonal with hinged top, on molded stand with four slightly flaring grooved legs ornamented with fret-carved corner brackets and gadroon frieze. Brass clamps and side handles, interior relined in zinc and with brass tap at front.

Height, 29½ inches; width, 25½ inches

91. PAIR CHIPPENDALE RUSH-SEATED MAPLE CHAIRS

New England, circa 1770

80- Open back with interlaced scrolled splat and cupid's bow crest rail; molded square legs and stretchers, framed rush seat. Original state.

92. PAIR CHIPPENDALE PAINTED MAPLE SIDE CHAIRS

New England, circa 1770

90- Similar to preceding, the rush seat upholstered in brown velours; frame painted to simulate rosewood.



[NUMBER 93]

93. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1790

In beautifully figured mahogany, the four tapered square legs inlaid with urns and pendent husks and string lines in yellow holly. Rectangular top with hinged leaves supported by pivoted brackets; a drawer at one end of the frame, blind drawer opposite. Very fine quality.

Height, 27½ inches; length extended, 36½ inches

A similar Pembroke table was in the Philip Flayderman Collection, Catalogue No. 326

[See illustration]

94. MAHOGANY MINIATURE CHEST OF DRAWERS

American, circa 1825

Contains four drawers with wood and ivory knobs. Slightly imperfect.

Height, 9 inches; length, 9½ inches

95. MAHOGANY DUTCH-FOOT DROP-LEAF TABLE

American, circa 1730-50

60- Oval top supported by four tapered round legs with turned tops and pad feet, two of the legs pivoting to support the hinged leaves. Height, 28 inches; length extended, 42 inches

96. SHERATON WALNUT SMALL SIDEBOARD

Pennsylvania (?), circa 1790-1800

110- Straight front with two cellarette cupboards flanking a centre drawer and smaller cupboard, enclosed by four doors; on six tapered square legs. In original state.

Height, 42½ inches; length, 5 feet

97. RARE PAIR OF BRACE-BACK WINDSOR CHAIRS WITH MAHOGANY ARMS

Providence, R. I., circa 1760

230- Gracefully arched fan back with bamboo pattern slender spindles bracing the gently curved arms of mahogany, which rest on canted balusters; saddle-shaped pine seat, attractively turned flaring legs, and spindle bracing. Varnished at some recent period but not refinished.

[See illustration]

98. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1790-1800

140- Segmental hinged top, on four fine reeded and tapered legs cuffed at the base. Inlaid with stringings of holly and oval medallions of sycamore. In original state.

Height, 28½ inches; length, 35½ inches

99. PAINTED MAPLE SIDE CHAIR

American, circa 1770

35- Pierced beaker-shaped splat, yoke crest, square legs and stretchers. Upholstered slip seat. Painted red.



[NUMBER 97]



[NUMBER 100]

100. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

Boston, circa 1800-10

The case is fronted with panels of decorated glass, the pendulum door painted with a Colonial country mansion; the upper panel, with foliage scrolls in red, gold and yellow, bears the word PATENT, a characteristic of the Willard clocks. Brass dial frame, side ornaments and finial. Rare.

Height, 32 inches

[See illustration]

101. DECORATED MAHOGANY FRAMED MIRROR

American, circa 1810

In architectural style with leaf-carved pilasters and molded pediment. Upper part with glass frieze painted with a New England lake scene. *Height, 40 inches; width, 20 inches*



[NUMBER 102]

102. MARTHA WASHINGTON UPHOLSTERED
MAHOGANY ARMCHAIR

American, circa 1780

Slightly arched and canted back, flaring seat, upholstered and covered in flowered fabric. Gracefully voluted and tapered arms, tapered square legs and stretchers. Chair of good design with old patina.

From Providence, R. I.

[See illustration]

103. CURLY MAPLE CANDLESTAND

American, Late XVIII Century

Square top on attractive vase pedestal and tapered tripod. With fiddle-back figure.

Height, 28 inches; width, 16½ inches

104. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT
CHEST OF DRAWERS *American, circa 1790*
325- Curved front contains four long drawers in handsomely
figured blond mahogany banded in sycamore and holly. The
old brass handles, chased with American eagle and thirteen
stars, are stamped with the initials of Hamlin and Jones,
pewter and brass-workers of Providence, R. I., at this period.
Attractively valanced skirt and bracket feet.
Height, 38 inches; length, 40½ inches
[See illustration]
105. CHIPPENDALE CARVED AND INLAID MAHOGANY MIRROR *American, XVIII Century*
100- Upright frame attractively fret-carved in a design of ara-
besques and leafage, the cresting embellished with a gilded
gesso bird motive. Old glass outlined with inlaid stringings
of holly. *Height, 42 inches; width, 22 inches*
[See illustration]
106. WALNUT DUTCH-FOOT DROP-LEAF TABLE *American, circa 1740-50*
70- Oval top of bleached Virginia walnut slightly warped with
age, on four tapered round legs with pad feet. In original
state. *Height, 28 inches; length extended, 53½ inches*
107. SET OF SEVEN PAINTED WINDSOR CHAIRS *American, circa 1800-10*
140- One armchair and six single chairs with bamboo pattern flar-
ing spindle legs and stretchers; slightly flaring solid seats.
With old coating of black paint. Desirable set.
108. PAINTED WINDSOR ARMROCKER *American, circa 1810*
30- Canted back with bamboo spindles and triple spear-head
splats, short arms, rounded seat; flaring short legs with
rockers. Painted black.
109. PINE TALL-CASE CLOCK *American, XVIII Century*
50- Probably Pennsylvanian. The case of simple construction
has a domed hood with corner pilasters enclosing a painted
wood dial and wooden movement. Arched pendulum door,
molded base ornamented with heart motives.
Height, 7 feet 2 inches
Illustrated in Wallace Nutting's *Furniture Treasury*, 1928,
Vol. II, fig. 3298

[NUMBER 105]



[NUMBER 104]

110. TURNED MAPLE UNDERSTRUCTURE OF GATE-LEG TABLE

American, circa 1700

175- The legs, gates, and stretchers all attractively turned in vase-and-collar pattern and preserved with a coating of dark paint. Adaptable as a stand for a cabinet.

Height, 27 inches; length, 33 inches

111. PAIR CHIPPENDALE CARVED CHERRY SIDE CHAIRS

Rhode Island, circa 1760-70

260- Open back with cupid's bow crest rail and interlaced open-work splats in Gothic style. Slip seat, the frame mortised right through the rear posts. Molded square legs and stretchers. One refinished, the other in original state.

112. SHERATON MIRROR WITH CARVED AND GILDED FRAME

American, circa 1800

50- In architectural style with spiral-twisted double pillars supporting a molded pediment decorated with a row of balls, lion masks, rosettes, and conch shell. Old glass in two sections.

Height, 42 inches; width, 24 inches

113. DUNCAN PHYFE CARVED MAHOGANY SMALL SIDEBOARD

American, circa 1800

450- Sheraton style. Extremely graceful piece in beautiful figured mahogany, the arched front containing two cupboards flanking a centre drawer with gilded metal rosette knobs; at the corners, reeded flat pilasters which extend into four daintily reeded, tapered, and ring-turned legs.

Height, 39 inches; length, 49 inches

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928, Vol. I, fig. 763

Compare Charles Over Cornelius' *Furniture Masterpieces of Duncan Phyfe*, 1922, plate XLVII

[See illustration]

114. PAINTED MAPLE BALL-FOOT BLANKET CHEST

American, circa 1710

110- Contains two drawers in the lower part with wood knobs, hinged top, turned ball feet. Excepting the wood knobs, in original condition with old coating of red paint.

Height, 37 1/2 inches; length, 38 1/2 inches



[NUMBER 113]

115. CURLY MAPLE DUTCH-FOOT BREAKFAST TABLE

American, circa 1740-50

60-

Circular top of light golden sugar maple with faint fiddle-back figure, on four graceful cabriole legs ending in pad feet, two of the legs pivoted to support the hinged leaves. The narrow frame cut in scalloped curves; top repaired at one side.

Height, 27½ inches; diameter, 47 inches

116. CURLY MAPLE CANDLESTAND

American, circa 1800

25-

Octagonal top on turned club-shaped pedestal and curved tripod. Refinished.

Height, 30 inches; width, 19 inches

117. QUEEN ANNE FIDDLE-BACK MAPLE SIDE CHAIR

New England, Early XVIII Century

250-

Slightly conforming tall back with tapered vase splat and rounded crest, flaring seat frame valanced in scallop pattern; Dutch-footed cabriole front legs braced to the canted rear supports by spindle stretchers. Slip seat. Rare.

[See illustration]

118. QUEEN ANNE FIDDLE-BACK MAPLE SIDE CHAIR

New England, Early XVIII Century

175-

Closely similar to the preceding chair, in golden maple, refinished. Rare.

[See illustration]

119. HEPPLEWHITE MAHOGANY SIDE CHAIR

American, circa 1790

85-

Shield-shaped back occupied by leaf-carved vertical splats converging to a segmental motive at the base; curved square legs and stretchers; serpentine seat retains old upholstery.

120. MAPLE SLAT-BACK ARMROCKER

American, Early XVIII Century

55-

Back with four curved slats between ring posts with turned finials, abbreviated arms, ring-turned legs with spindle bracing. Splint seat and rockers.

121. HEPPLEWHITE INLAID MAHOGANY SIDE CHAIR

American, circa 1790

170-

Shield back occupied by conventional lily form splats converging to a segmental medallion at the base inlaid with a fan motive in yellow holly; serpentine seat recovered in leather; grooved and tapered square legs, with stretchers.



[NUMBER 118]

[NUMBER 117]



[NUMBER 122]

122. MAHOGANY WRITING AND SEWING TABLE

ATTRIBUTED TO DUNCAN PHYFE *American, circa 1800-10*

Beautifully constructed piece in figured mahogany, the oblong top with two hinged and reeded flaps supported by pivoting brackets. Front with two drawers, blind drawers opposite, and pull-out chintz-lined sewing bag below. Understructure consists of four columnar supports resting on splayed legs, with brass paw feet braced by reeded medial stretcher.

Height, 29½ inches; length extended, 39 inches

Compare with library table illustrated in Charles Over Cornelius' *Furniture Masterpieces of Duncan Phyfe*, 1922, plate XLIII

[See illustration]

123. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET

American, circa 1760-70

Circular top tilting on vase-turned pedestal and boldly curved cabriole tripod with finely carved claw-and-ball feet. Natural color mahogany with good surface.

Height, 27 inches; diameter, 32½ inches



[NUMBER 124]

124. SET OF SIX QUEEN ANNE WALNUT CABRIOLE-LEG
SIDE CHAIRS *Philadelphia, circa 1730-50*

Open backs with slightly curved crest rails and pierced vase splat, boldly curved saddle-shaped seat frames, Dutch-footed cabriole front legs braced to the chamfered and canted rear supports by turned spindle stretchers. Slip seats variously upholstered. Handsome set in good condition.

Note: For a long period of years in the possession of a Pennsylvanian family.

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928,
Vol. II, fig. 2237

[See illustration of one]

- 220- 125. QUEEN ANNE MAPLE DUTCH-FOOT
CHEST OF DRAWERS, ON FRAME *American, circa 1730-40*
Tall rectangular case of six drawers graded in depth and
with old Chippendale brass handles and escutcheons, flaring
molded cornice; on molded low stand with four Dutch-foot
cabriole short legs. Wood knobs of drawers replaced by old
brasses. *Height, 5 feet 1 inch; with, 38 1/2 inches*
Illustrated in Wallace Nutting's *Furniture Treasury*, 1928,
Vol. I, fig. 239
[See illustration]
- 30- 126. WASHINGTON FIGURE-HEAD OR TAVERN SIGN *American, circa 1800*
Imaginative carved wood head of the first President on
quatrefoil shaped base, retaining its original coating of paint.
Height, 20 inches
- 60- 127. SMALL WALL MIRROR WITH PARCEL-GILDED
MAHOGANY FRAME *American, XVIII Century*
With fret-carved cresting and base, and embellished with
applied carved and gilt floral motives. Old glass.
Height, 27 inches; width, 11 1/2 inches
- 120- 128. CHIPPENDALE CHERRY SIDE CHAIR *American, circa 1770*
Open back with interlaced scrolled splat and bow crest; slip
seat, square legs and stretchers.
- 55- 129. PAINTED MAPLE CHEST OF DRAWERS *American, circa 1800*
Four drawers furnished with rare old brass handles chased
with thistles and stamped with the initials of Hamlin and
Jones, pewterers and brass-workers at this period. Scalloped
skirt and tapered bracket feet. Old coating of brick-red
paint. *Height, 38 inches; length, 40 inches*



[NUMBER 125]

130. MAPLE DUTCH-FOOT DROP-LEAF TABLE

American, circa 1730-50

60- Circular top of sugar maple with good patina, on four tapered round legs with pad feet, two of the legs pivoted to support the hinged leaves.

Height, 27 1/2 inches; diameter, 42 1/2 inches

131. INLAID MAPLE CANDLESTAND

American, circa 1790

45- Oval top inlaid with a medallion and lozenge motive in satin-wood and checkered holly, dainty vase pattern pedestal and cabriole tripod with snake feet. Edge of top also inlaid.

Height, 27 inches; width, 19 inches

132. LYRE-CARVED MAHOGANY SERVING TABLE OF
DUNCAN PHYFE TYPE

American, circa 1810

170- In two tiers, the two drawers with contemporary bronze knobs of unusually fine quality bearing bust portraits of Benjamin Franklin. With scale-carved scrolled supports extending into leaf-carved, fluted, and turned short legs. The top with shaped gallery at back, embellished with a carved lyre motive in low relief on a stippled or punched background.

Height, 41 inches; width, 32 inches

[See illustration]

133. CHIPPENDALE CABRIOLE-LEG WALNUT SIDE CHAIR

New England, circa 1740-50

170- Back with yoke crest rail and pleasing interlaced scroll splat, flaring slip seat; angular cabriole legs ending in Dutch feet and braced by medial stretcher.

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928, Vol. II, fig. 2167

134. SHERATON MAHOGANY PEMBROKE TABLE

American, circa 1800

75- Oblong top of figured solid mahogany with rounded drop-leaves, supported by pivoted brackets, one drawer; handsomely reeded, tapered, and turned legs. Good quality.

Height, 28 inches; length extended, 46 inches



[NUMBER 132]

135. VERY FINE CHINESE-CHIPPENDALE CARVED MAHOGANY
WALL CLOCK *Movement by John Jones, London, circa 1760*
The case, attributed to the workshop of Chippendale, has
Corinthian columns flanking the dial, which support a pedi-
ment carved as a pagoda and surmounted by a cluster
acanthus finial. Lower part dentil-carved, molded, and pan-
eled, and tapering to a bracket-like base richly carved as a
cluster of acanthus leaves and shells in bold relief. Square
brass dial ornamented with gilded metal spandrel mounts
engraved with foliage at the centre and inscribed with the
maker's name. Very rare.

Height, 50 inches; width, 17 inches

Note: This very handsome clock exhibits a quality of carving and design rarely found in objects of this kind. The movement is the work of John Jones who, according to Britten, was admitted a Master in the Clockmakers' Company, London (1748-1763). It is possible that the clock was made to the order of a wealthy New England burgher of the Colonial period.

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928,
Vol. II, fig. 3406

Illustrated in Wallace Nutting's *Clock Book*, 1924, fig. 247
Collection of Benjamin A. Jackson, Providence, R. I.

[See illustration]

136. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
American, XVIII Century
Slightly arched back, deep wings, and straight arms; square
mahogany legs and stretchers. Frame in original state, re-
cently upholstered and covered in yellow damask.

137. MAPLE AND ASH BANISTER-BACK ARMCHAIR
American, circa 1710
Fine example apparently in original state. Tall back with
four vertical split balusters between attractively turned posts
with ball finials. Arched crest rail, splint seat, turned spindle
underbrace. The turnings painted yellow.



[NUMBER 135]

138. HEPPLEWHITE INLAID MAHOGANY SECRETARY

Chelsea, Mass., circa 1790

325-
In two parts, consisting of a case of four long drawers in finely figured blond mahogany, furnished with old bail pattern brasses, superimposed by a case of small drawers and pigeon-holes, enclosed by three doors also handsomely figured. Skirt valanced in graceful curves; tapered and curved bracket-feet. Inlaid with checkered bandings of holly and dark mahogany. A hinged writing flap at the centre. Top also hinged constituting a secret compartment, an uncommon feature.

Height, 54 inches; width, 42 1/2 inches

[See illustration]

139. PAIR BRACE-BACK WINDSOR SIDE CHAIRS

American, circa 1760

100-
Nine-spindled fan or balloon back, saddle-shaped seat; turned flaring legs and spindle stretchers. Very attractive pair with recent coating of white paint.

Formerly owned by the Misses Follett, Cumberland, R. I.

140. MAPLE DUTCH-FOOT BREAKFAST TABLE

American, circa 1740-50

55-
Circular top on four tapered round legs with pad feet, two of the legs pivoted to support the hinged leaves. Original state with partial coating of dark paint.

Height, 27 inches; diameter, 47 inches

141. CURLY MAPLE HIGH CHEST OF DRAWERS

American, circa 1770-80

275-
Contains two small and five graded long drawers with Queen Anne pattern brass handles of later period. Slightly flaring molded cornice; bracket feet. Golden maple with rich tiger-stripe figure on all surfaces. Rare.

Height, 53 inches; width, 39 inches



[NUMBER 138]



[NUMBER 142]

142. HEPPLEWHITE INLAID MAHOGANY 'MARTHA WASHINGTON' PEMBROKE TABLE *American, circa 1790*

An exceedingly fine example in golden mahogany with rich satiny figure. Oval top has two hinged leaves supported by pivoted brackets. The curved frame contains a drawer and is bordered with a piping of white holly, the four tapered square legs are finely inlaid with bellflowers and stringings of holly.

Height, 28 inches; length extended, 38 inches

A similar Pembroke table was in the Reifsnyder Collection

[See illustration]

143. SMALL CHIPPENDALE MAHOGANY MIRROR

American, XVIII Century

The frame fret carved in arabesque and scroll outline has a gilded inner border and floral motive on the crest. Old glass.

Height, 29 inches; width, 15 inches



[NUMBER 144]

144. CHIPPENDALE UPHOLSTERED MAHOGANY
CLAW-AND-BALL FOOT WING CHAIR

Rhode Island, circa 1760

1100- Finely proportioned easy chair, on leaf-carved cabriole front legs ending in eagle claw-and-ball feet, the canted rear legs of plain chamfered square type. Arched back and boldly curved wing sides and rounded seat upholstered and covered in red velours. Loose seat cushion.

Note: This handsome chair was formerly in the possession of Mr. and Mrs. Thomas Pierce of East Greenwich, R. I., personal friends of John Pendleton, the founder of the Pendleton Collection in the Rhode Island School of Design, and at Mrs. Pierce's death passed into the possession of her sister, Mrs. Fannie Waters, from whom it was obtained by the present owner.

[See illustration]

145. CHIPPENDALE MAHOGANY SIDE CHAIR

American, circa 1760-70

150- Pleasing chair with interlaced openwork scrolled splat and shell-carved bow crest, grooved square legs and stretchers. Slip seat.

146. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1790

Oblong top of beautifully figured natural colored mahogany, with scalloped corners and edged with a piping of yellow holly, the frame and four tapered square legs banded with similar inlay; a drawer at one side with rosette pattern opalescent glass knob. Very fine quality.

Height, 28½ inches; length extended, 42 inches

147. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

American, circa 1790-1800

Rectangular, on four tapered square legs inlaid with stringings of holly. Front contains four drawers at either side of a centre cupboard. Needs a few repairs to veneer.

Height, 40½ inches; length, 50 inches

148. CURLY MAPLE TEA TABLE WITH DUTCH FEET

American, circa 1750

Oval top with fine fiddle-back figure, on four slightly splayed tapered round legs ending in pad feet. Refinished.

Height, 27 inches; width, 27 inches

149. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

American, circa 1760-70

Simplified back with yoke crest and pierced vase splat; slightly flaring seat frame and chamfered square legs with stretchers. Upholstered slip seat.

150. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

WITH SHAPED FRONT

American, circa 1785-90

Outcurved 'break front' has five cutlery and cellarette drawers at the centre surrounding a cupboard, while at either side are cupboards. On six tapered square legs. In light colored mahogany with pleasing figure, the front and legs inlaid with stringings of yellow holly, edge of the top inlaid with cross bandings of dark rosewood. Old bail pattern brass handles of good design stamped with the initials of Hamlin and Jones, pewterers and brassworkers in Rhode Island from 1774 to 1800. *Height, 42 inches; length, 5 feet 8½ inches*
Collection of Dr. J. H. Akers, Providence, R. I.

[See illustration]

[NUMBER 152]



[NUMBER 151]

[NUMBER 151]

[NUMBER 150]

151. PAIR SHEFFIELD PLATE CANDLE LAMPS WITH
CRYSTAL GLASS SHADES *English, circa 1825*
Very handsome pair with foliated and fluted baluster stems
and scrolled circular bases. Complete with tapered cylindrical
crystal glass hurricane shades, base with bell or beehive mark
of Roberts, Cadman & Co., Sheffield. *Height, 27 inches*
Collection of Mrs. Slater Reed, Cowasset, R. I.

[See illustration on preceding page]

152. CHIPPENDALE MAHOGANY WALL MIRROR
American, XVIII Century
The upright frame fret-carved at the top and base with arabesque and leaf scrolls, the crest embellished with a gilded crown in a circular medallion, a border of gilded scratch carving outlines the old mirror glass.
Height, 44 inches; width, 24 inches

[See illustration on preceding page]

153. MAHOGANY BLOCK-FRONT CHEST OF DRAWERS
New England, circa 1770
Contains four long drawers graded in depth and showing fine raised and depressed square blocking, the plainness of the drawer-fronts relieved by beading which borders the surrounding framework; the top slightly overlaps the body and is similarly shaped. Some repairs to bracket feet, and the piece has been cleaned at some recent period. Old brasses.
Height, 33 inches; length, 43 inches

[See illustration opposite]

154. WALNUT HIGHBOY BASE WITH DUTCH FEET
American, circa 1740-50
Front contains one long and three small drawers with old Queen Anne brass handles and key-plates; skirt in triple arched pattern and ornamented with acorn pendent finials; four cabriole legs ending in pad feet. Molded top a later addition.
Height, 37 inches; length, 40 inches



[NUMBER 153]



[NUMBER 155]

155. PAIR HEPPLEWHITE CARVED CHERRY SIDE CHAIRS

American, circa 1790

Graceful shield back occupied by openwork splat centred with carved ostrich feathers; serpentine slip seat covered in old wool needlework, tapered square legs, and stretchers. One rear leg spliced at the bottom, otherwise in original state.

[See illustration]

270-

156. WALNUT AND MAPLE SMALL GATE-LEG TABLE

American, circa 1700-10

220- Oval top of Virginia walnut, the legs, gates, and stretchers of maple and all finely turned in vase and ring pattern, retaining an old coating of black paint. A drawer at one end of the frame. Rare in this size.

Height, 25 1/2 inches; length extended, 38 1/2 inches

157. HEPPLEWHITE CARVED CHERRY SIDE CHAIR

American, circa 1790

80- Closely similar to the preceding chairs, the openwork vase splat centred by a carved fluted urn motive. Seat covered in modern tapestry fabric.

158. MAPLE TRIPOD CANDLESTAND

American, circa 1720

160- Octagonal oblong top of curly maple with age crack; on tapered pillar with spherical base into which are doweled three spindle peg legs. Interesting piece in original state.

Height, 26 inches; width, 22 inches

159. PAIR PAINTED MAPLE HIGH-BACK CHAIRS

American, Early XVIII Century

70- Tall back with solid vase splat in Queen Anne style, square legs with stretchers attractively turned in ball-and-collar pattern; seat with later upholstery. Old coating of black paint.

160. MAPLE TEA TABLE WITH DUTCH FEET

American, circa 1725-40

90- Attractive shaped oblong top with scalloped corners and overlapping the frame, which is cut in arched pattern on four sides. Four tapered round legs ending in pad or Dutch feet.

Height, 27 1/2 inches; length, 34 inches

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928, Vol. I, fig. 885

161. FINELY CARVED CHIPPENDALE MAHOGANY LOWBOY
WITH CLAW-AND-BALL FEET Philadelphia, circa 1760

2600-

The cyma-molded oblong top has incurved front corners and slightly overlaps the body. Front contains a long drawer above three small drawers, the centre small drawer decorated with relief carving of gracefully voluted foliage sprays, radiating from a circular fluted shell in a concave medallion below this; the skirt is scalloped in pleasing curves and carved at the centre with a single shell, corners chamfered and reeded, simulating columns; four cabriole legs carved with scallop shells on the knees and ending in bird claw-and-ball feet. Has been cleaned at some recent period.

Height, 30 inches; length, 38½ inches

Note: The present lowboy is of the type popularly attributed to William Savery of Philadelphia. The carved scallop shells which ornament the knees of the cabriole legs and the scalloped skirt are a characteristic of this maker's work, as will be seen by comparing the present piece with the fine Savery armchair in the Reifsnnyder Collection, Catalogue No. 677.

Collection of Miss Pierce, East Greenwich, R. I.

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928,
Vol. I, fig. 430

[See illustration]

162. FAN-CARVED CHERRY HIGHBOY WITH DUTCH FEET
American, circa 1740-50

290-

Upper part with five drawers, lower part with one long and three small drawers, the lower drawer decorated with a carved fan. Scalloped skirt, four slender cabriole legs with pad feet. Retains old coating of varnish and old brasses, a few of which are missing.

Height, 5 feet 8 inches; width, 38 inches



[NUMBER 161]

163. CHIPPENDALE MAHOGANY MIRROR

American, XVIII Century

35- Frame attractively carved in scroll outline, contains old Vauxhall beveled glass. Height, 33 inches; width, 17½ inches

164. RARE DECORATED MAHOGANY SHELF CLOCK

Nathan Hale, Chelsea, Vermont: circa 1810-20

1050- Miniature tall-case clock of very attractive type, built in two tiers with glass front diapered with daisy-like flowers in black and gold, the lower panel, which probably is of later period, painted with an autumnal landscape; the upper glass bears the maker's name, in an oblong panel below the dial, which is also inscribed with the maker's name. Shaped pediment with three brass finials, button feet. Complete with weights and pendulum. Height, 34 inches; width, 13 inches

Note: Formerly owned by Senator Earl Irons of Rhode Island, in whose family it has remained for over one hundred years. See accompanying affidavit.

[See illustration]

165. PAIR DUTCH-FOOT MAPLE CHAIRS

American, Early XVIII Century

140- Tall back with spindled yoke crest and solid vase splat, tapered front legs with pad feet and ball-and-collar turned stretchers. Rush seat.



[NUMBER 164]

166. OAK AND PINE PANELED CHEST

Connecticut, circa 1690-1700

110- In quartered oak, triple-paneled at front and back, the front panels decorated with scratch carved wheel or rosette motives; grooved stiles, base cut in ornamental pattern. Painted inscription underneath pine top reads *Chest repaired by E. C. Northup, June, 1915—Probably 200 years old, owned by Capt. Phillip Johnson, who was lost at sea about 1810.* Repair referred to are pieces inserted in right rear stile and lower part of left end. *Height, 23 inches; length, 49 inches* Compare Wallace Nutting's *Furniture Treasury*, 1928, Vol. I, fig. 53

167. SHERATON MAHOGANY SIDEBORD WITH SWELL FRONT

American, circa 1800

550- Outcurved front contains three drawers above cupboards in figured mahogany, with old brass bail handles; on six handsomely reeded, tapered and turned legs.

Height, 41 1/2 inches; length, 60 inches

[See illustration]

168. CHIMING BRACKET CLOCK

Johan Paulizeck, Ollantz XVIII Century

70- Arched dial of gilded and engraved metal, with pewter hour ring and subsidiary dials and silvered rococo spandrel mounts. In ebonized and domed case with gilt bronze figurine finial and lion claw feet. The dial inscribed, *Johan Paulizeck in Ollantz.*

Height, 25 inches; width, 14 inches

[See illustration]

169. CHERRY OCCASIONAL TABLE

American, circa 1800

20- Square top with beaded edge, on four tapered square legs, a drawer at one side. *Height, 29 inches; width, 19 inches*

170. BRACE-BACK WINDSOR SIDE CHAIR

American, circa 1760

45- Seven-spindled fan or balloon back, saddle-shaped seat; turned flaring legs with spindle bracing.

171. COMB-BACK WINDSOR SIDE CHAIR

American, circa 1770

40- Seven-spindled back with scrolled 'ears', saddle-shaped seat, turned flaring legs, and spindle brace. Painted brown, the turning gilded.

[NUMBER 168]



[NUMBER 167]

172. CHIPPENDALE MAHOGANY MIRROR

American, XVIII Century

35-

The shaped frame fret-carved in an attractive design of arabesques and foliage and with a gilded inner border outlining the Vauxhall mirror.

Height, 34½ inches; width, 19 inches

173. RARE TURNED MAPLE AND ASH CARVER ARMCHAIR

Rhode Island, 1640-60

1250-

Sturdily constructed transitional chair from Brewster to Carver. The back contains four ring-turned upright spindles between horizontal spindles of heavier pattern. The four corner posts and the arms are similarly turned, the back posts with ball-and-collar finials, the front posts with plain ball finials pierced at the top. Spindle underbracing of ash, original rush seat. In original state and with old coating of dark paint that has rubbed off in places, leaving a good patina.

Height of back, 42 inches; width of seat, 24 inches

Note: This chair was once the property of Dr. George Waterman of Cranston, R. I., whose brother, Zurial Waterman, was one of those who declared for secession from British rule just prior to the Revolution and probably was a member of the Provincial Congress of Rhode Island.

An affidavit testifying to the foregoing accompanies the chair.

Collection of Dr. George Waterman, Cranston, R. I.

Collection of Feeby Waterman Allen, Cranston, R. I.

Collection of Clara B. Allen, Rehoboth, Mass.

Exhibited at The Boston Antiques Exposition, 1928

Three similar chairs are in the Wadsworth Atheneum, compare Wallace Nutting's *Furniture Treasury*, 1928, figs. 1801 and 1803

[See illustration]

174. MAPLE HIGH CHEST OF DRAWERS

New England, circa 1780

130-

Contains seven long drawers graded in depth and furnished with Chippendale brass handles and key-plates. Light golden sugar maple with slight figure.

Height, 57½ inches; width, 39 inches



[NUMBER 173]

175. WALNUT DUTCH-FOOT CIRCULAR BREAKFAST TABLE

American, circa 1740-50

110- Circular top on four cabriole legs with pad feet, two of the legs are pivoted to support the hinged leaves. Finished to simulate mahogany. *Height, 28 inches; diameter, 46 inches*

176. PAINTED MAPLE SCROLL CRESTED BANISTER-BACK CHAIR

American, circa 1710

80- High back with four split balusters and carved leaf scroll cresting. Rush seat, attractively turned legs and stretchers. Painted black.

Illustrated in Wallace Nutting's *Furniture Treasury*, 1928, Vol. II, fig. 1919

177. PAINTED MAPLE BANISTER-BACK SIDE CHAIR

American, circa 1710

25- Similar type to preceding pair, but without the scrolled cresting. Painted black, frame upholstered.

178. RARE MAPLE AND ASH CARVER ARMCHAIR

Rhode Island, circa 1660-90

350- Back occupied by six turned upright spindles in two tiers between three horizontal spindles, the four posts with vase pattern turnings, the back ones with handsome baluster finials, the front ones with ball finials and joined by ring-carved and sloped arms. Base of posts worn down with age to the lower rungs of the underbrace. Rush of the seat replaced with a covering of canvas. Chair unusually well preserved through being painted, the present black coating having acquired a high polish.

Height of back, 42 1/2 inches; width of seat, 23 1/2 inches

Note: This chair was originally owned by Christopher Phillips, one of the first settlers in Rhode Island, and has descended in the family until quite recently.

An affidavit by a descendant testifying to the foregoing accompanies the chair.

Collection of Christopher Phillips, Beleville, R. I., circa 1690

Collection of Honor A. Phillips, Beleville, R. I.

Collection of Mary E. Arnold, Beleville, R. I.

Collection of Benjamin A. Jackson, Wickford, R. I.

Compare Wallace Nutting's *Furniture Treasury*, 1928, figs. 1804 and 1815

[See illustration]



[NUMBER 178]

179. PINE CANDLESTAND WITH 'T' BASE *American, circa 1700*
Octagonal top on plain square pedestal and 'T'-shaped base.
Interesting and rare piece in original state.

30-

Height, 25 inches; width, 15 3/4 inches

180. PAINTED BRACE-BACK WINDSOR ARMROCKER

American, circa 1760

Fan back, saddle-shaped seat, short arms; turned flaring legs and spindle brace. Painted during the last century with fruit and foliage on a yellow background; the legs cut down and fitted with rockers.

50-

181. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1790-1800

The foot posts handsomely reeded and turned in vase pattern, the head posts of plain tapered square pattern. With old tester frame, side rails, and pine head-board.

200-

Height, 7 feet 5 inches; width, 52 inches

From Lakewood, R. I.

182. QUEEN ANNE FAN-CARVED AND PAINTED MAPLE HIGHBOY

Salem, Mass., circa 1730-40

Highly interesting example painted to simulate crotched walnut or mahogany, three small and four long drawers in the upper part, one drawer in the base, imitating three small drawers and carved at the centre with a sunburst or fan. The drawers furnished with chased bronze handles of a later period. Skirt valanced and arched at the front and sides; four short cabriole legs with pad feet.

475-

Height, 5 feet 2 inches; width, 40 inches

Note: The painted crotched decoration of the present piece apparently was done during the eighteenth century; the touches of gold stenciling which decorate the skirt and the pad feet resemble that found on the back of Hitchcock chairs and was applied during the first-quarter of the nineteenth century.

Collection of Charles T. Nichols, East Providence, R. I.

[See illustration]

183. SHERATON MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oval top with two hinged legs, four tapered square legs, a drawer at one side of the frame. Top bordered with yellow inlay. *Height, 28 1/2 inches; length extended, 39 1/2 inches*

80-



[NUMBER 182]

184. CHIPPENDALE WALNUT SIDE CHAIR

American, circa 1760-70

55- Back with yoke crest and pierced vase splat, slip seat; square legs and stretchers.

185. SMALL DECORATED GILT FRAMED MIRROR

American, circa 1810

With cord pattern pilasters and molded pediment, upper part with a glass frieze painted with a rustic scene.

25- Height, 24½ inches; width, 15 inches

186. INLAID CHERRY SECRETARY-CABINET

Rhode Island, circa 1780-90

325- The upper part a cabinet of divided shelves enclosed by a pair of rectangular doors and capped by a lift-off molded cornice; lower part with a hinged slant flap enclosing pigeon-holes and small drawers, four long drawers below, with rare old brass bail handles chased with figures of Liberty and stamped with the initials of Hamlin and Jones, pewterers and brass-workers at this period. Gracefully valanced skirt; slender curved bracket feet. Height, 7 feet; width, 40 inches

[See illustration]

187. CARVED MAHOGANY SECRETARY *American, circa 1810-25*

130- Upper part with two Gothic pattern glazed doors enclosing shelves and compartments, two drawers below; lower part with hinged writing flap above three long drawers flanked by columnar pilasters; on leonine feet. Sandwich opalescent glass knobs. Height, 6 feet 2 inches; width, 40 inches

188. MAPLE AND ASH FIDDLE-BACK SIDE CHAIR

WITH 'SPANISH' FEET *American, Early XVIII Century*

70- Conforming tall back with solid vase splat and rounded crest; rush seat, attractively turned legs with 'Spanish' feet and turned spindle brace.

189. MAPLE DUTCH-FOOT TEA TABLE *American, circa 1740-50*

100- Oval top widely overlapping the frame, on four tapered round legs with small pad feet. Old finish simulating mahogany. Height, 26½ inches; width, 36 inches



[NUMBER 186]

190. FAN-CARVED CURLY MAPLE HIGHBOY WITH DUTCH FEET
American, circa 1730-50

375- Upper part has a flaring molded cornice and contains five slightly graded long drawers, lower part with two long drawers, lower one paneled to simulate three small drawers and embellished with a carved fan at the centre. Skirt valanced in pleasing curves, cabriole legs ending in pad feet. Old brasses. *Height, 6 feet 2 inches; width, 40 inches*
Collection of Dr. Ellers, Middleboro, Mass.

[See illustration]

191. MAPLE AND PINE BALL-FOOT BLANKET CHEST
American, circa 1710-20

110- Rectangular, the front paneled to simulate six drawers, and two drawers in the lower part; on turned ball feet. Painted to simulate figured mahogany; brass hinges and handles of a later period. *Height, 35 1/2 inches; width, 34 1/2 inches*

192. CHIPPENDALE RUSH-SEATED MAPLE SIDE CHAIR
American, circa 1770

30- Open back with pierced scroll splat and bow crest; rush seat covered in amber velours; square legs, and stretchers.

193. CARVED MAHOGANY EMPIRE SOFA *American, circa 1810*
Straight back and voluted ends carved with rosettes and acanthus, on cornucopia and leonine supports. Covered in worn haircloth. *Length, 7 feet 2 inches*

194. CARVED MAHOGANY EMPIRE CARD TABLE
American, circa 1810

40- Hinged octagonal pivoting top on square vase pedestal and four acanthus-carved curved legs with leonine feet. *Height, 30 1/2 inches; width, 36 inches*

195. PAISLEY WOOL SHAWL *Circa 1860*

30- Bright vermilion centre surrounded by characteristic Kashmir palmettes in soft green, red, and ivory-white. *Length, 9 feet 6 inches; width, 4 feet 8 inches*

196. PATCHWORK QUILTED COVERLET *American, XIX Century*
Designed with four long serrated stripes in chintz on a rose-pink quilted ground. Full size.

35-



[NUMBER 190]

197. PATCHWORK AND CHINTZ REVERSIBLE COVERLET

American, XIX Century

Pass

One side of grisaille chintz with repeated pattern of jardinières in draped canopied French windows, in the Sheraton taste; reverse, a checkered patchwork of various patterns. Full size.

198. QUILTED CHINTZ COVERLET

American, XIX Century

35-

Allover design of flowers and leaves in rose and green on a quilted yellow ground. Full size.

199. QUILTED COVER OF GLAZED CHINTZ

American, XIX Century

15-

Patterned with flowers and leaves on a quilted tête de nègre ground. Full size.

200. HAND-WOVEN WOOL AND LINEN COVERLET

American, circa 1850

15-

Worked in checker-board design of small squares in buff and dark blue linen and wool. Full size.

201. PAISLEY WOOL SHAWL

Circa 1860

10-

Flower and stripe design in red, green, white, and indigo. Fringed border.

56 inches square

202. HOOKED RUG

15-

Cartouche of bold leaf arabesques in vermilion and soft green on a buff field, bordered in black.

Length, 5 feet; width, 33 inches

203. HOOKED RUG

12 50

Sprigs of roses and arabesque motives in vermilion, light green and indigo on a buff field. Bound.

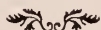
Length, 48 inches; width, 30½ inches

[END OF SALE]

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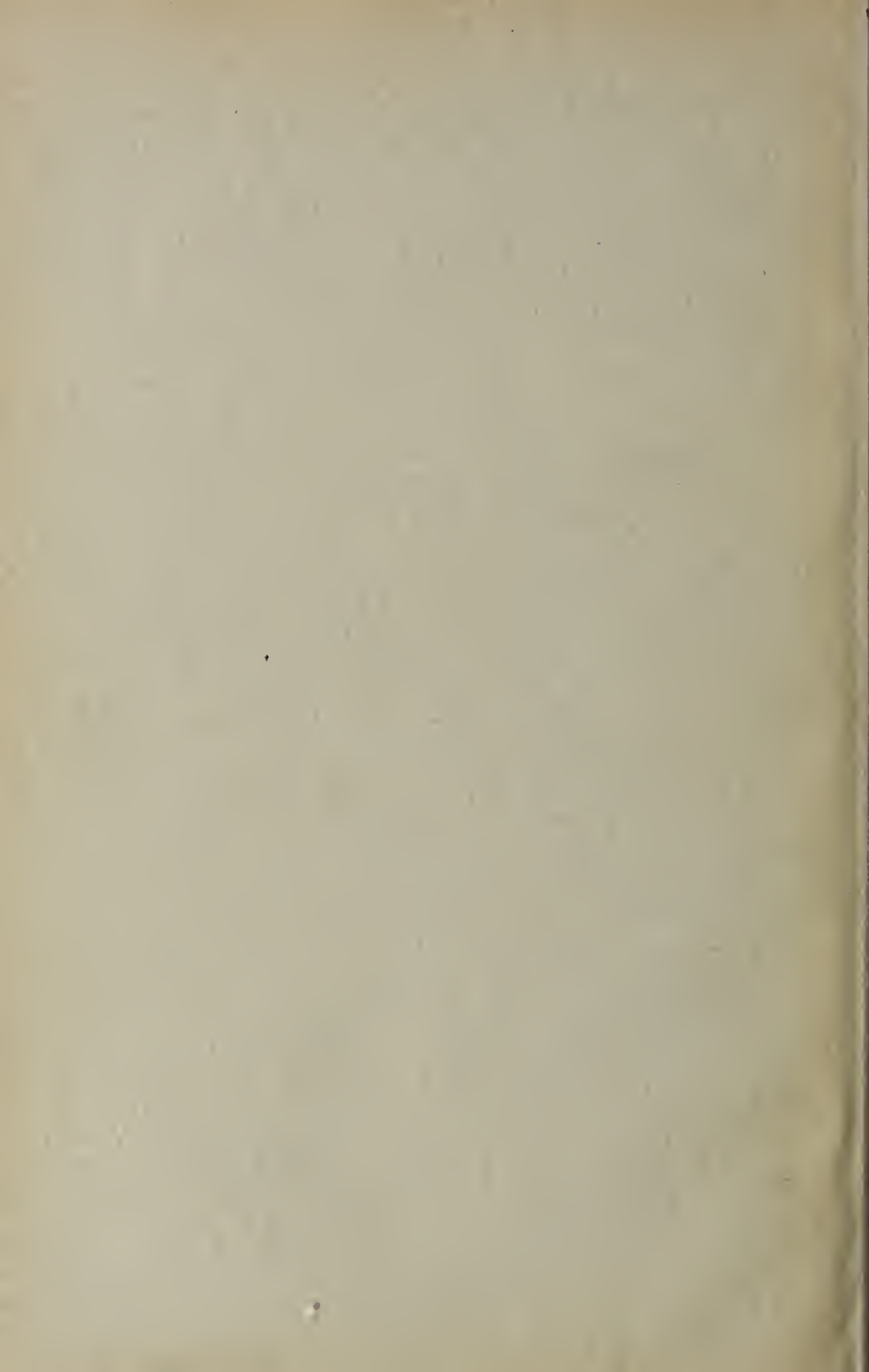
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